

Angels We Have Heard On High

Arranged by
Walter Rodrigues Jr.

Traditional

Verse 1

E Emaj7(sus2) Em(b6) Emaj7

3

E Emaj7(sus2) B13/E B7(b9)/E Eadd9

5

Emaj7(sus2) F#m9/E Emaj7(sus2) F#m9/E

The musical score is presented in three systems, each with a vocal line (treble clef) and a guitar line (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes fret numbers and chord diagrams. The vocal part includes lyrics and musical notation. The score is arranged by Walter Rodrigues Jr. and is a traditional song.

Chord progression for Verse 1:

- E
- Emaj7(sus2)
- Em(b6)
- Emaj7

Chord progression for the second system:

- E
- Emaj7(sus2)
- B13/E
- B7(b9)/E
- Eadd9

Chord progression for the third system:

- Emaj7(sus2)
- F#m9/E
- Emaj7(sus2)
- F#m9/E

E maj7 B/D# C#m7 E Esus(add9) E(add9)

7 4 7 4 5 7 2 4 2 0 7

4 4 4 4 4 2 4 2 0 4 1

7 6 4 2 x 0

Chorus 1 G#m7 C#m7 C#7(b13) F#m7 B/D# E B/D# C#m7

9 4 9 12 10 9 10 12 10 9 11 9 7 5 4 7 5

4 4 4 9 10 9 11 9 11 9 4 4 4 4 4 4

4 x 9 12 11 0 6 4

B7 B E/G# A6 E/B A/C# E/B B

12 2 5 2 2 4 4 4 0 5 7 4 5 5 9 7 8 7

2 2 4 4 4 2 0 4 5 7 4 7 9 9 9 7

4 5 7 4 7 0 7

Chorus 2 G#m7 C#7(#11) G13(#11) F13(#11) F#m7 B7(#11) G(b13,#9)

15 7 4 4 7 3 4 9 7 5 3 2 5 2 2 7 5

4 4 4 4 4 10 8 7 3 2 2 2 2 5 4

4 4 4 4 8 6 3 2 2 2 2 4

C#m(maj7) Cm7(b13) Bm7 D/E Bb7(b13) Am7 E/G# A6 E/B A/C#

17

E/B E E(add9) G9(sus13) G9(13)

20

Verse 2

Cadd9 Cadd9(#5) Cadd9

23

Cadd9 Cadd9(#5) Bm11 E7 Am7 G/B

25

Cadd9 Fm9 B7sus2 Cadd9

27

Cadd9 G/B Am7 Dm9 G7 C

29

Chorus 3 Em9 Am7 A7(b13) Abmaj13 Dm11 G13 E/G# Am7 Gm7 C7sus2

31

D/F# G(no3rd) C/E F6 C/E F/A C/G G(no3rd)

34

Chorus 4 Em9 Am7 A7(b13) Ebm9 Ab13 Dm11 G13 E/G Am7 Abm7 Gm7 C7sus2

37

0 x 0 5 6 6 3 6 5 3 5 4 5 4 3 3 5

40 D/F# Fm7 C/E F6 C/G F/A C/G G(no3rd)

2 0 2 1 0 2 1 0 6 5 5 5 0 0 1 3

Interlude C G/B Cadd9

43

1 0 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0

Bb(#11) Aadd9 Dm9 Db7(#9)

46

0 3 1 3 0 0 0 0 0 0 0 5 5 3 5 5 5

Verse 4

C maj7 Fm7/C C Cadd9

49

Bb7(#11) C maj7

52

Fm9 Bb7sus2 Cadd9

54

Bb13 Bb13sus2(#11) (Tap at 20th fret)

56